



**FOLD**

MEDIA COLLECTIVE

**We are a multi-disciplinary  
collective of designers, audio-visual  
artists and filmmakers.**

Established in 2019 to formalize a network of creative professionals from the tropical island of Sri Lanka, Fold Media pairs contemporary tools and concepts with traditional principals of visual communication.

# ***Contents***

1. Book Design
2. Catalogue Design
3. Experiential Design
5. Website Design
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6. More Info



# ***Book Design***





## The Incomplete Thombu

Special Edition

Raking Leaves is an independent publisher specializing in contemporary art projects. The organization commissions two book projects and two special editions each year. One of the book projects for 2011 was *The Incomplete Thombu* by T. Shanaathanan, designed by Nia Murphy. The project records the subject of displacement through a series of drawings that overlay ground plans of houses drawn from memory by displaced Tamil-speaking civilians, with architect's renderings and dry pastel drawings.

Following publication of the book project, we were commissioned to work on the special edition. The design solution was to create a *thombu*; a land registry in use by Dutch officials in 17<sup>th</sup> Century Ceylon. This book was bound by hand, using the preservation methods for archival documents currently employed by the technical branch of the Sri Lanka national archives. The binding method allows for flat opening of the content without placing strain on the spine of the book.

The book was produced as a collaborative effort between three local artisans. Its construction included hand-marbled endpapers, hand tooling, and embossing, as well as a print using a Golding Reddish Jobber printing press from the early 1900s, one of the few letterpress machines of its kind in existence. The book was featured in *The Collector's Edition* - a summary of notable special editions book - published by Thames and Hudson in 2014.

Edition of 25  
 Hardcover  
 12" (H) × 8.7" (W)  
 80gsm Creamy Bulky Woodfree  
 73gsm tracing paper  
 foil stamping  
 embossing  
 hand-marbling  
 hand-bound  
 320 pages  
 Published 2011 by Raking Leaves

By T. Shanaathanan

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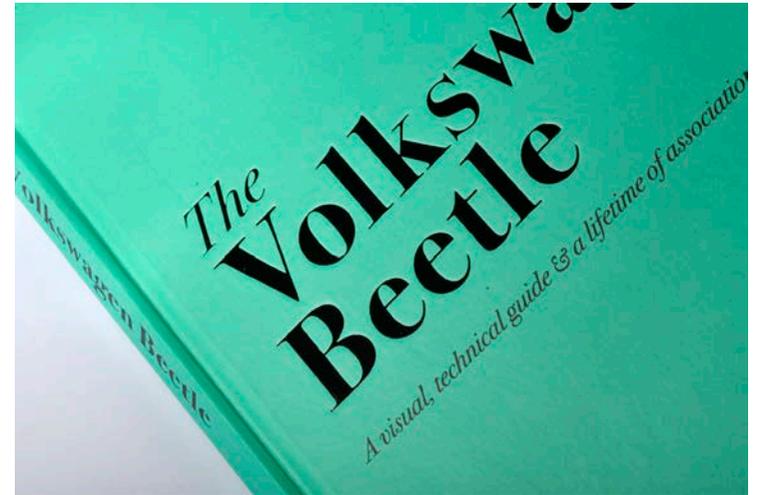
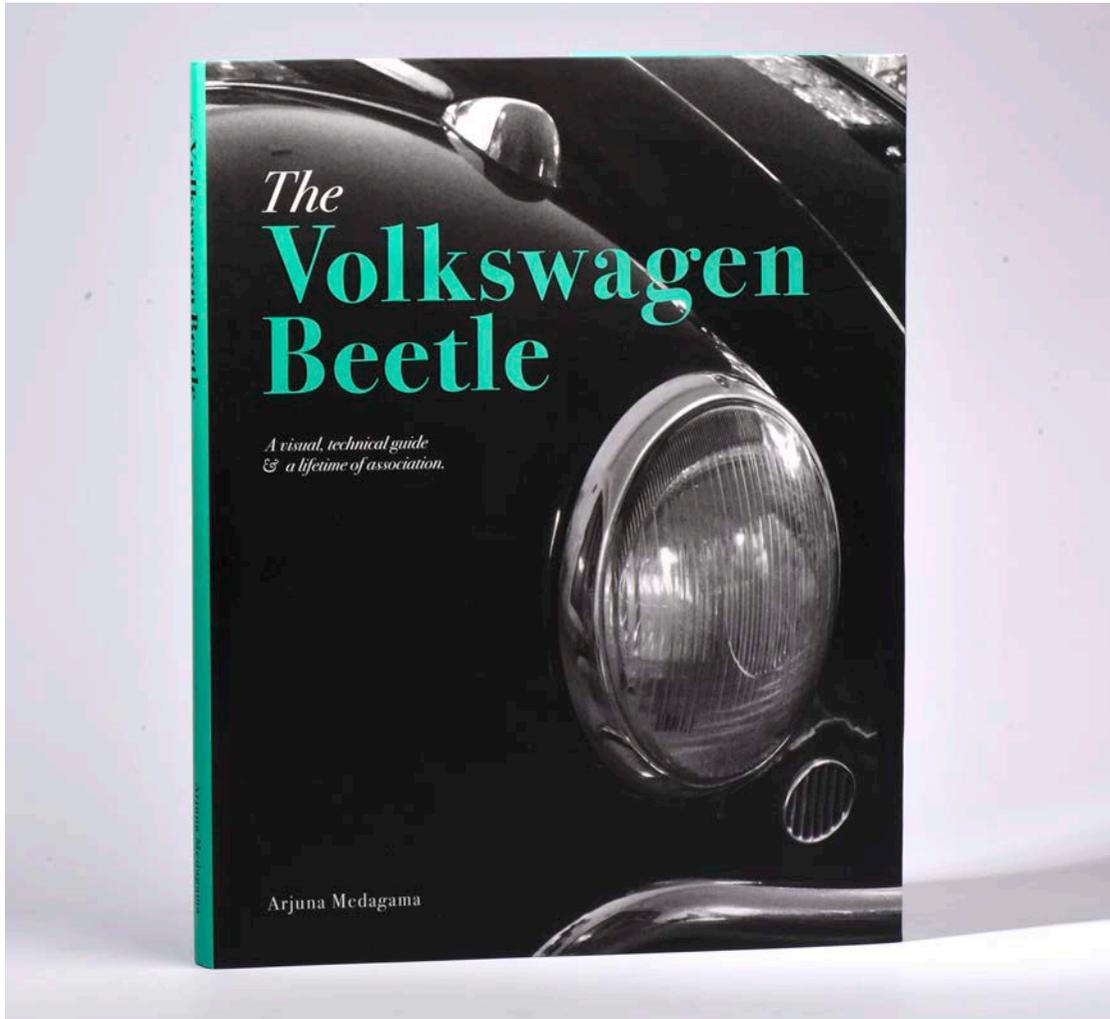
*The* Volkswagen Beetle

*The*  
**Volkswagen  
Beetle**

*A visual, technical guide & a lifetime of association.*

Arjuna Medagama

Arjuna Medagama



## The Volkswagen Beetle

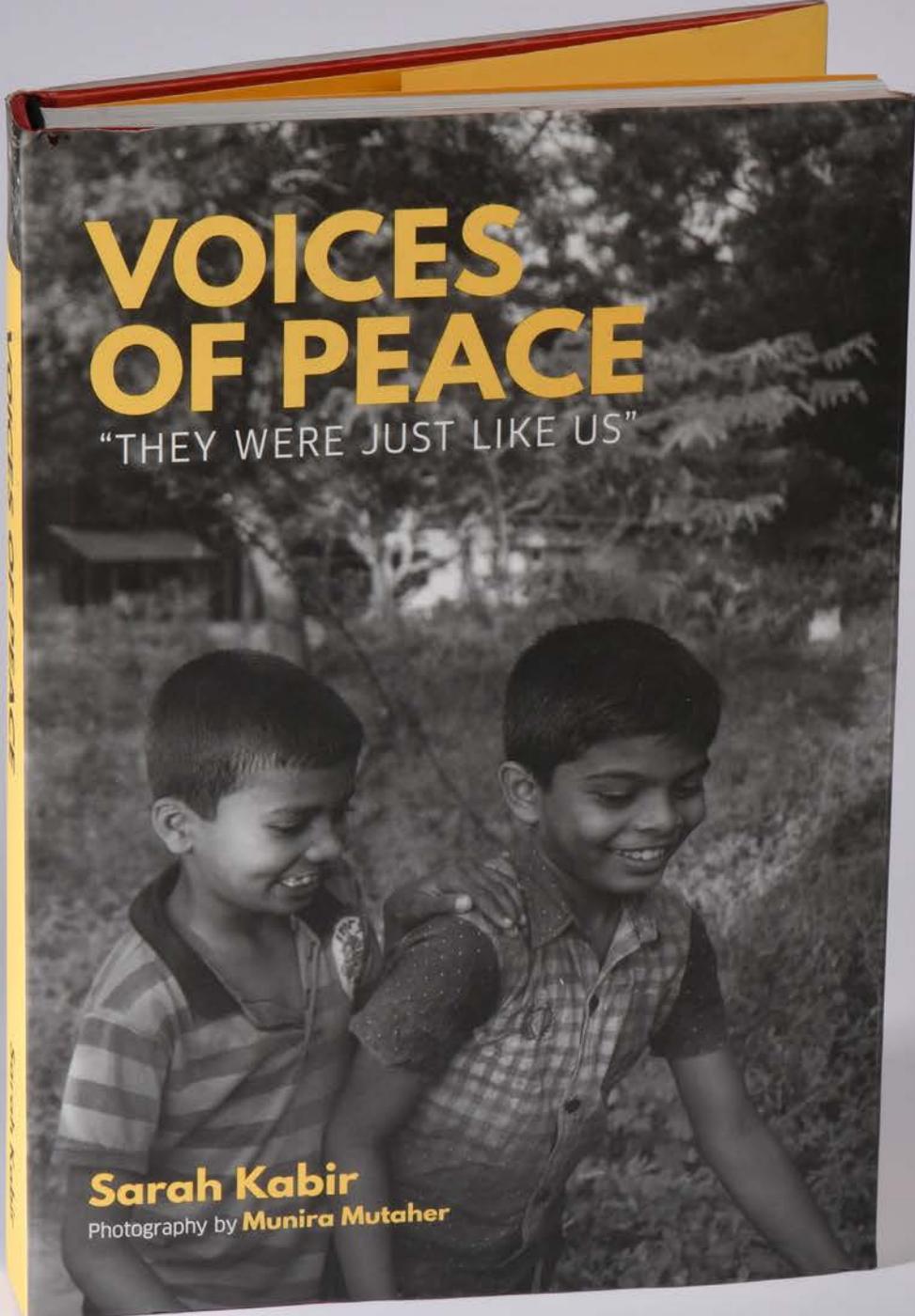
A Visual Technical Guide & Lifetime of Association

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Hardcover  
8.5" (H) x 11.3" (W)  
320 Pages  
Published in 2008  
Tien Wah Press PTE Ltd.

By Sinharaja Tammita-Delgoda,  
Photography by Devaka Seneviratne

FOLD



# VOICES OF PEACE

"THEY WERE JUST LIKE US"

**Sarah Kabir**

Photography by **Munira Mutaher**



## Voices Of Peace

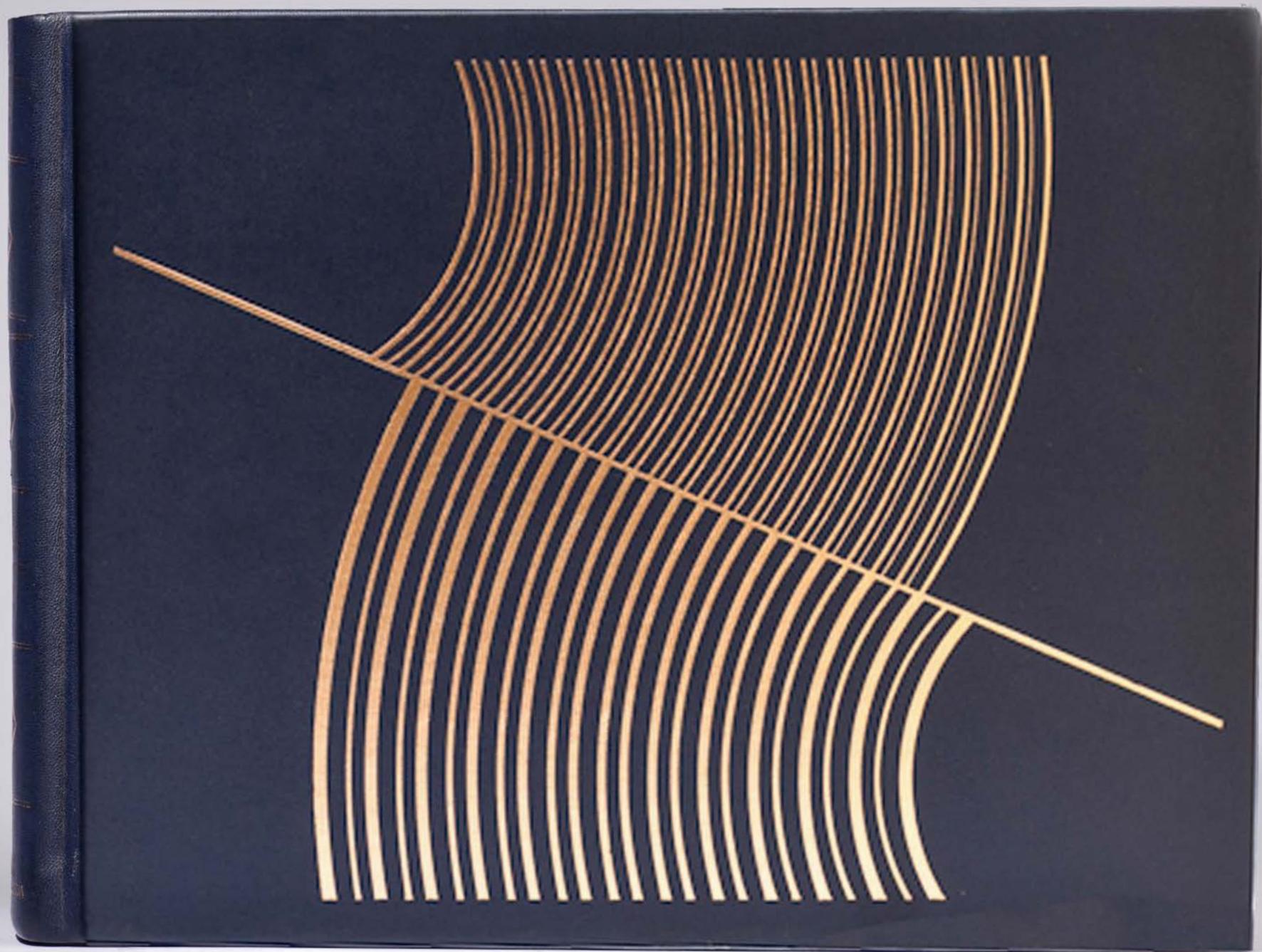
They Were Just Like Us

Design motifs were influenced by traditional Sri Lankan engraving and sculpture. Published as a limited edition of 750 copies that were not made available commercially. Agnimagn imoditem. Idit od quo beaquam quiatque modigenimint doluptaectis restrum veremo optaers pitasped modis di dolo dolo dis quae veribusam eum ipiet plabore dolut rest laborest voluptae. Volupid ulluptatem ea velit, velia dolorpo rectate dollorum ipsa dem. Lentist poreium fuga. Nam reritius event erferem. Nam fugit quatet as explam int eseque volore eat hilignam doluptas estius poreptio. Uptatur?Esum exerum nem quia sunt vellatemqui reiciat ectate omnihic te nihicaepe vere dolenihil iunt explian ditatis doloreiciae susae venis et, as quibus

Hardcover  
8.5" (H) x 11.3" (W)  
320 Pages  
Published in 2008  
Tien Wah Press PTE Ltd.

By Sinharaja Tammita-Delgoda,  
Photography by Devaka Seneviratne

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## **Tobacco, Agriculture and the Land**

A History of the Ceylon Tobacco Company

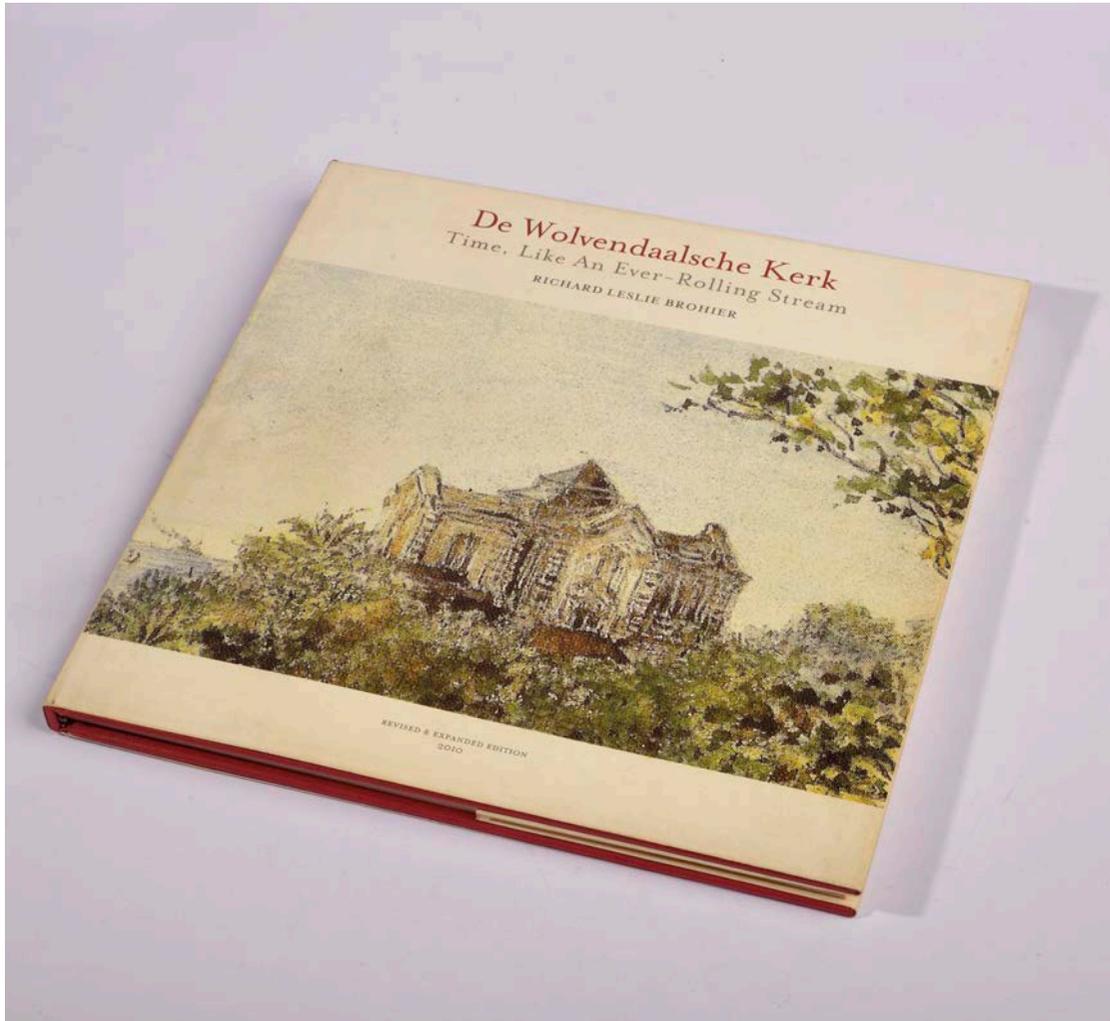
The history of a company and its century-long impact on Sri Lanka, interpreted as a book of black and white landscape photography. The orientation of the book allowed large scale reproduction of the mainly horizontal-format images. We opted for and were encouraged to use luxurious materials including a custom dyed lambskin cover and endpapers made of Japanese rice paper. Achieving the detailed gold tooling on the cover required extensive testing and proved to be one of the greatest challenges of the project. The black and white images were reproduced as duotone prints using offset lithography with production taking place across four countries. Design motifs were influenced by traditional Sri Lankan engraving and sculpture. Published as a limited edition of 750 copies that were not made available commercially.

Hardcover  
8.5" (H) x 11.3" (W)  
320 Pages  
Published in 2008  
Tien Wah Press PTE Ltd.

By Sinharaja Tammita-Delgoda,  
Photography by Devaka Seneviratne

**FOLD**





## De Wolvendaalsche Kerk

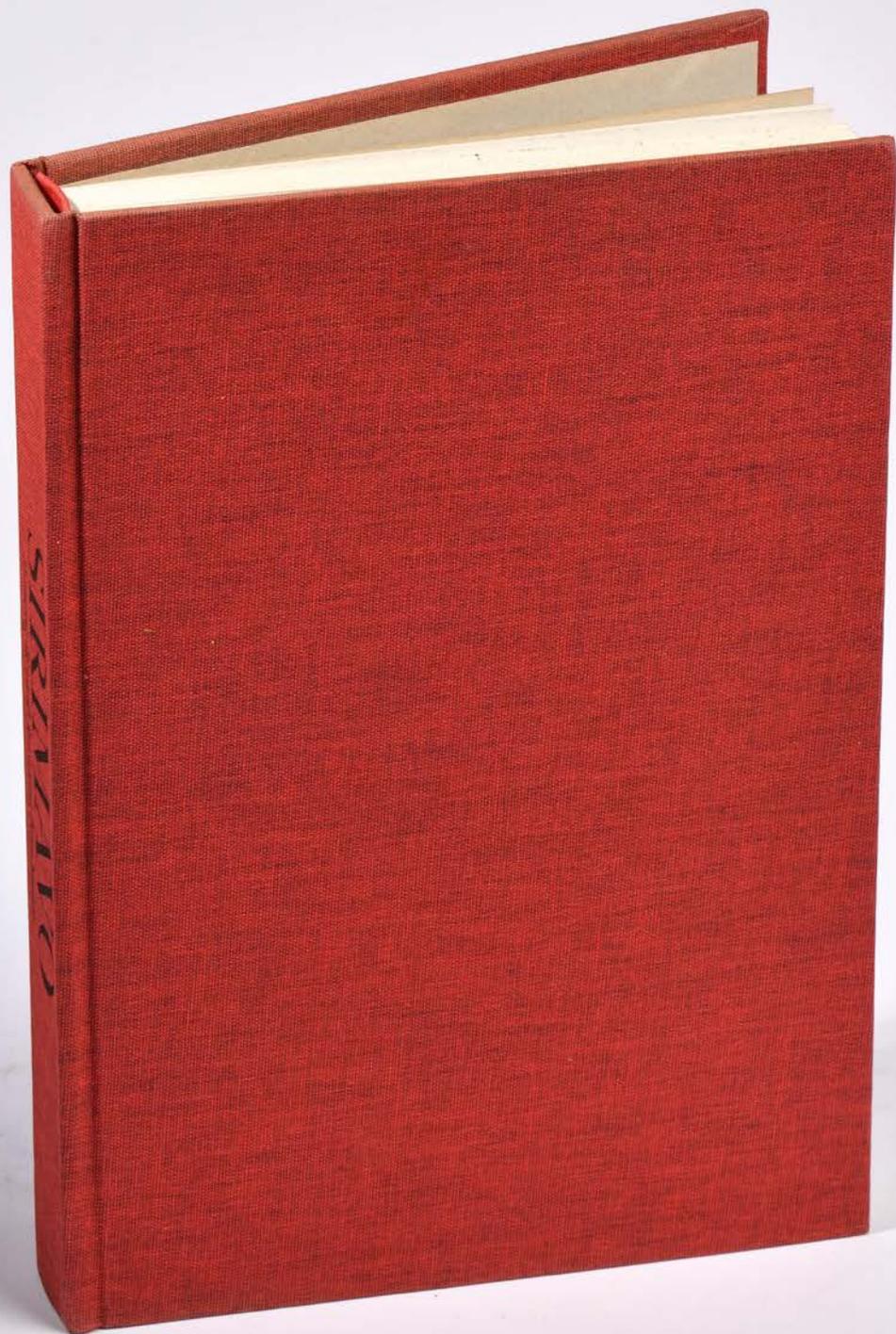
Time, Like an Ever-Rolling Stream

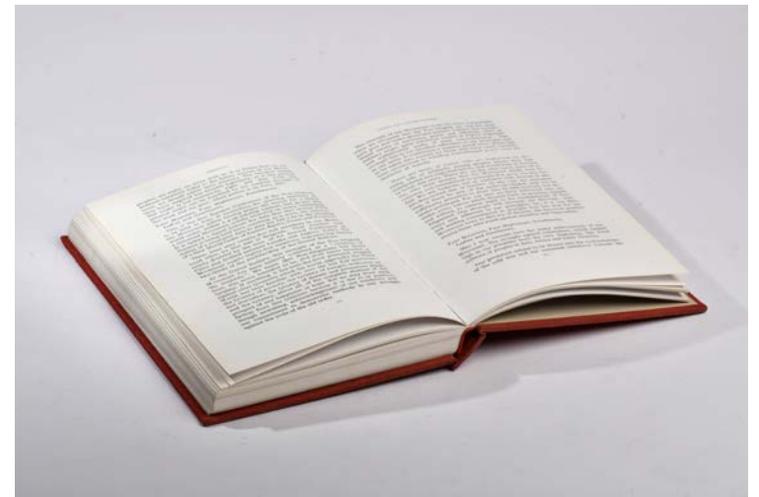
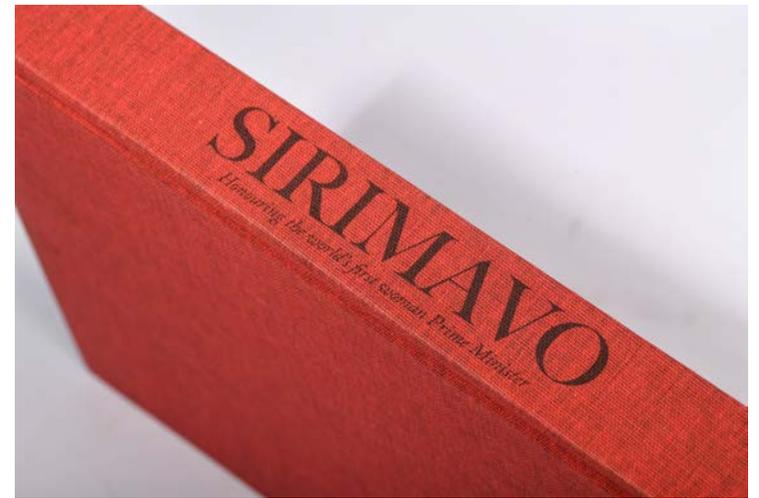
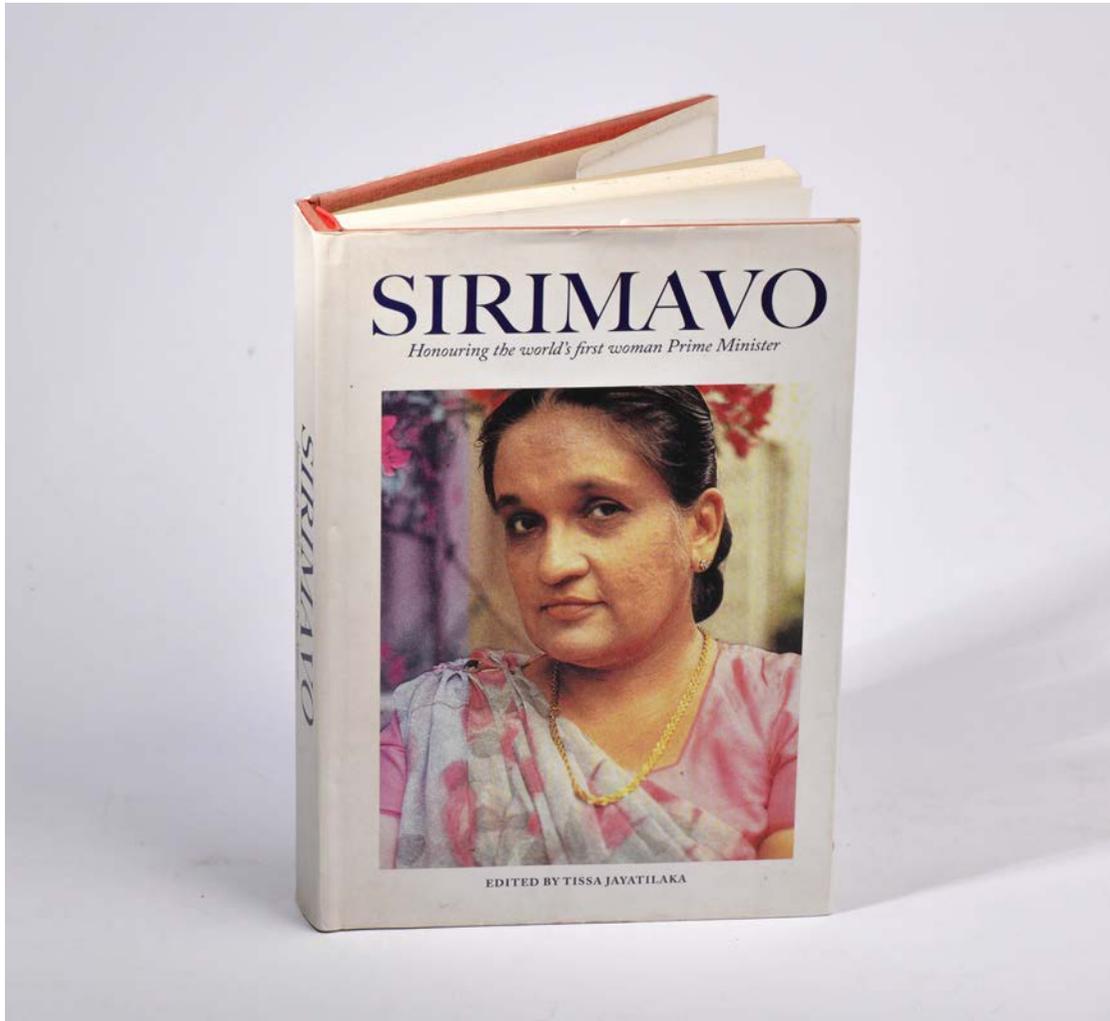
Richard Leslie Brohier, O.B.E., was one of the foremost commentators on Sri Lanka during the latter half of the 20<sup>th</sup> Century. His seminal works on the Veddah population, the Uva Rebellion and the ancient irrigation systems of the dryzone are still required reading in their respective fields. First published in 1938, re-printed in 1958 and 1982 the manuscript of Brohier's original book was expanded for this edition by his daughter Deloraine Brohier. The revisions include images of paintings by J.L.K. Van Dort as well a new version of the Dutch text, re-written for a contemporary readership by Christian van Krimpen. This bilingual book contains 20 full-colour illustrations and 7 plates by Lionel Wendt, between a cloth-bound hardcover featuring a UV-varnished line drawing by Barbara Sansoni of the facade of the church. The endpapers were crafted in-house, inspired by the decorative elements in the church.

Hardcover  
9" (H) x 8.8" (W)  
64 Pages  
spot varnish  
Published in 2010  
Printed by Neptune Publications

By Richard Leslie Brohier  
Photographs by Lionel Wendt

FOLO





## Sirimavo

Honouring the world's first woman Prime Minister

Edited by Tissa Jayatilaka, *Sirimavo* is the commemorative volume published by the Bandaranaike Museum Committee to mark fifty years since Mrs. Sirimavo Ratwatte Dias Bandaranaike's first accession to power on 21<sup>st</sup> July 1960. If her place in the history books as the world's first woman to lead a democratic government was an instance, in tragic circumstances, of greatness being thrust upon her, the essays and speeches in this volume attempt to show how she achieved greatness in her own right as the leader of a Third World democracy and international stateswoman.

Hardcover  
9.5" (H) x 6.5" (W)  
344 Pages with 35 Duetone Plates  
Published in 2010, Reprinted 2011  
Printed by Gunaratne Offset Ltd

Edited by Tissa Jayatillake

**FOLD**



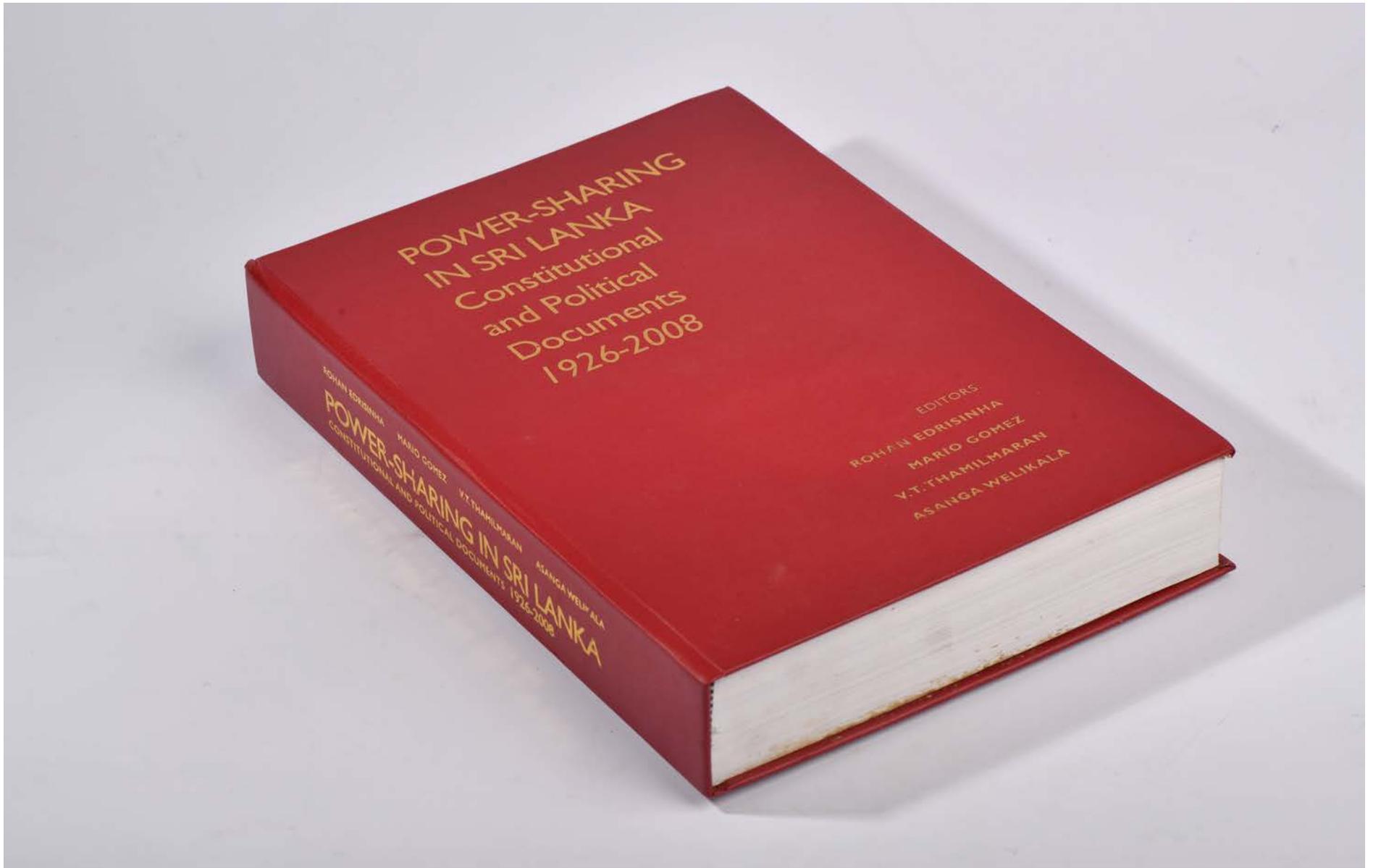
### **The Lost Culavamsa**

The Unimportance of Being Ernest

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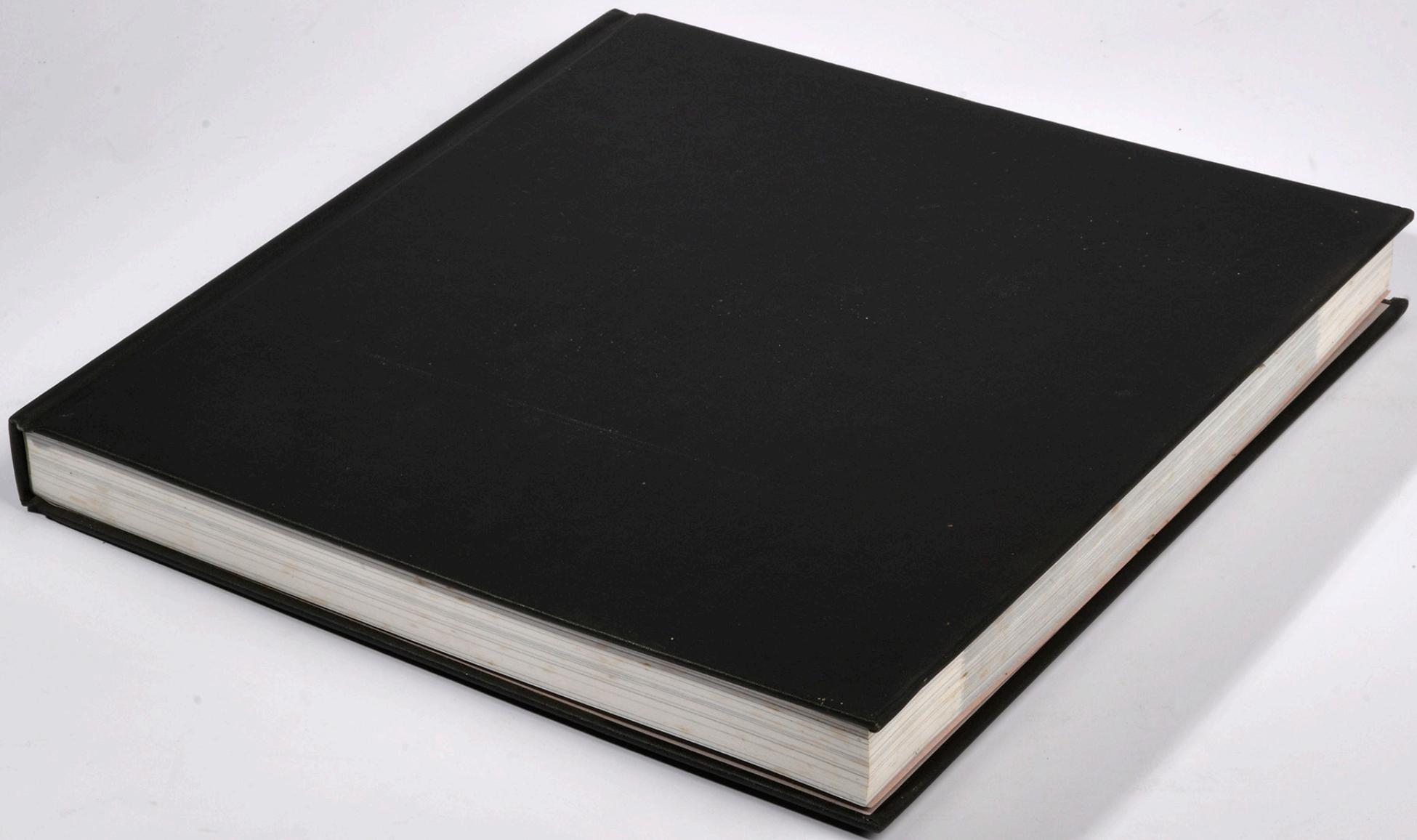
### **Power-Sharing In Sri Lanka**

Constitutional & Political Documents 1926-2008

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Printed by Printcare Pvt. Ltd  
Spiral Bound with embossed card cover

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### **Around the Fort in 80 Lives (First Edition)**

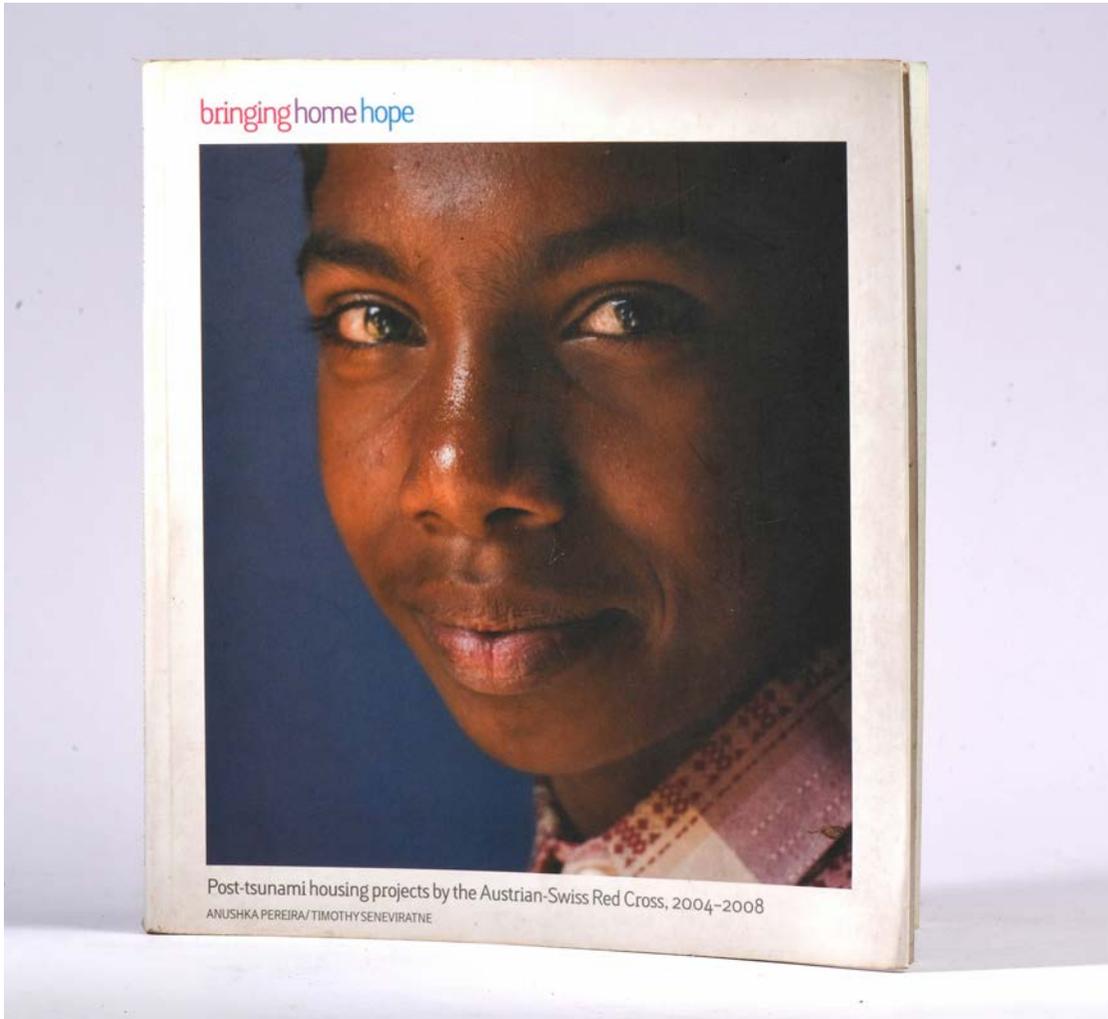
book design

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Folding card-cover  
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First Edition Published in 2008  
Printed by Image Office Systems & Supplies PTE  
Ltd.

By Juliet Coombe and Daisy Perry

**FOLD**



## Bringing Home Hope

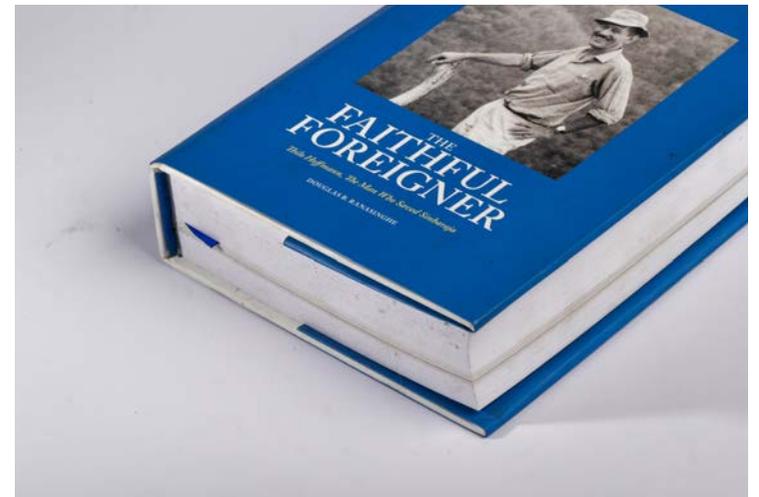
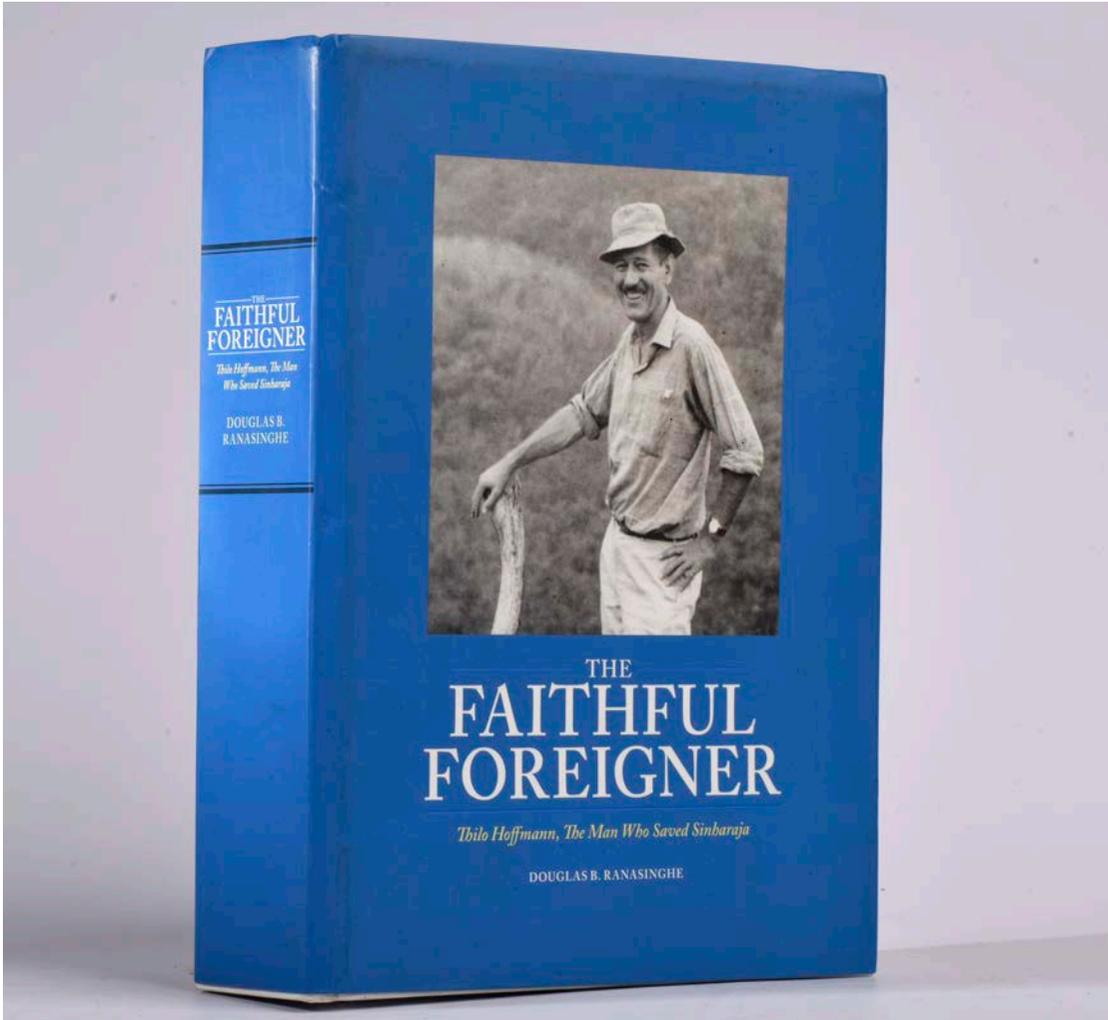
Post-tsunami housing projects by the Austrian-Swiss Red Cross

This resource pack contains five sections which lead the reader through a three-step cycle of understanding corporate responsibility activities. It primarily addresses small and medium enterprises in Sri Lanka. Given the limited budget and large print run (in three languages) we opted for a 2-colour design. Each booklet was attached to the folder using a loop-bind in order to minimize the wear and tear caused by heavy usage of a traditional ring-binder. It was a challenge to design the many charts and diagrams using only two colours and uncoated paper stock was used to allow for reproduction of a wide range of tones. The page grid incorporated an asymmetric floating column to accommodate the numerous content-relevant sidebars that appear throughout the publication.

9" (H) x 8.1" (W) Card cover  
Published in 2008  
192 pages  
Printed by Gunaratne Offset Ltd

By Anushka Pereira  
Photographs by Timothy Seneviratne

FOLD



## The Faithful Foreigner

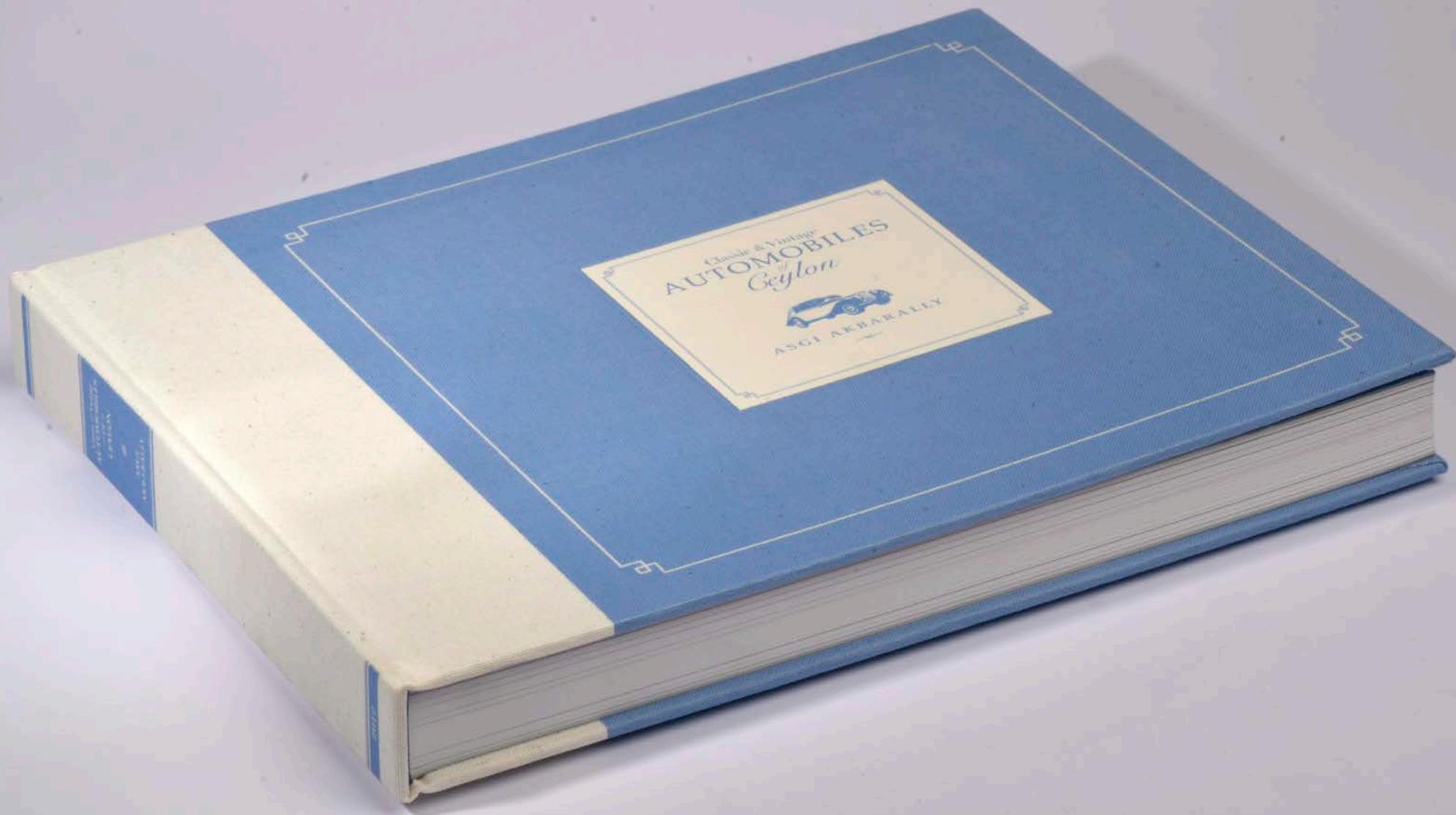
Thilo Hoffman, The Man Who Saved Sinharaja

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Hardcover Folder w/ 5 staple bound booklets  
11.1" (H) x 8.2" (W)  
120 Pages  
Published in 2009  
Printed by Gunaratne Offset Ltd

By R. Hettiarachchi, L. Holdaway, C. Gündüz

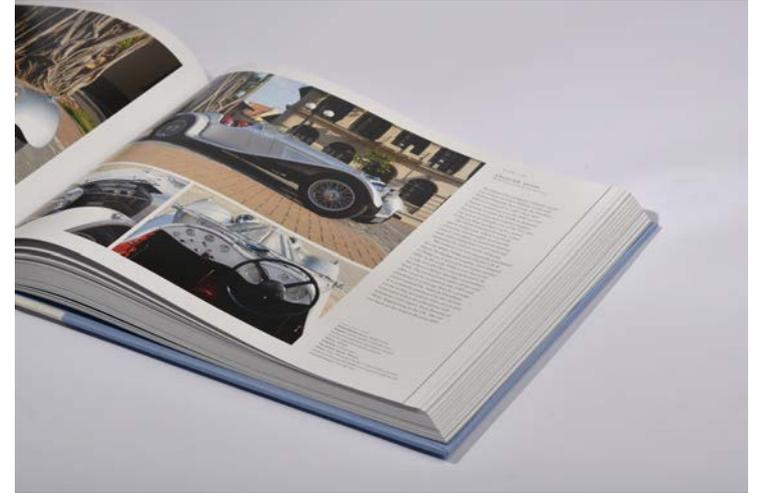
FOLD



Classic & Vintage  
**AUTOMOBILES**  
*of Ceylon*



ASGI ARARALLY



### Classic & Vintage Automobiles of Ceylon

Cataloging the history of motoring in Sri Lanka, from the 1900s to the 1990s, *Classic and Vintage Automobiles of Ceylon* can be considered an almanac of Sri Lankan motoring. A thick hardback book containing pictures of 105 classic and vintage cars of Ceylon, this book is filled with wonderful images of cars against iconic Sri Lankan backgrounds. Freddie Alles a highly regarded motoring expert has also contributed to this book with a chronicle on the history of motoring in Ceylon, which is highly informative and explains in detail the advent of motor cars to the island and the halcyon days of motoring in Sri Lanka during the times of the Raj and thereafter. The collection also contains one of the oldest surviving Mercedes in the island a 1936 Mercedes 170V formerly owned by a 70 year old bus owner.

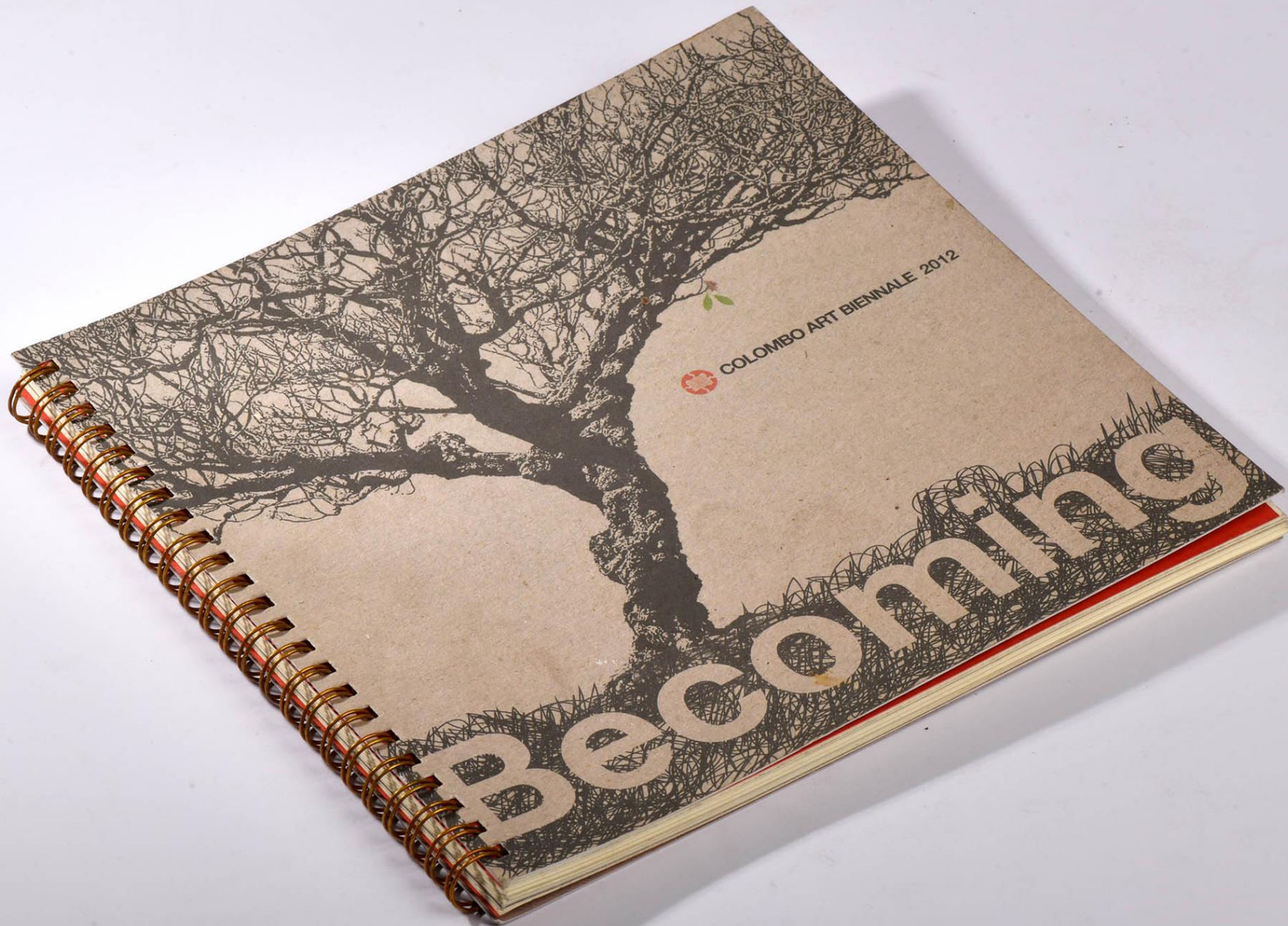
9.5" (H) x 6.5" (W)  
344 Pages  
4C x 4C, hardcover with printed fabric and card  
pastedown with embossing and foiling  
Published in 2012 by Asgi Akbarally  
Edited by Gishanke de Silva  
Printed by Office Supplies PTE, Singapore

By Asgi Akbarally  
Photography by Devaka Seneviratne.

FOLD



# ***Catalogue Design***



COLOMBO ART BIENNALE 2012

Becoming



## Colombo Art Biennale

catalogue design

The Second Edition of the Colombo Art Biennale, "Becoming", took place over a period of five days, featuring a variety of contemporary Sri Lankan art on show, alongside international artists. The Biennale appeared at several locations, including the National Art Gallery, JDA Perera Gallery, Park Street Mews Warehouses and at Maradana Warehouse Project. Fringe events were also dotted all over the city. The full programme over five days included interactive installations, live performances, talks, curated walks, video art, interactive art installations by both local and visiting international artists.

Card cover  
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 Published in 2008  
 Printed by Printcare Pvt. Ltd  
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**FOLD**



**Colomboscope**  
catalogue design

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Spiral Bound with embossed card cover



## Colombo Dance Platform

catalogue design

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## Goethe Welcome Booklet

catalogue design

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## Galle Literary Festival

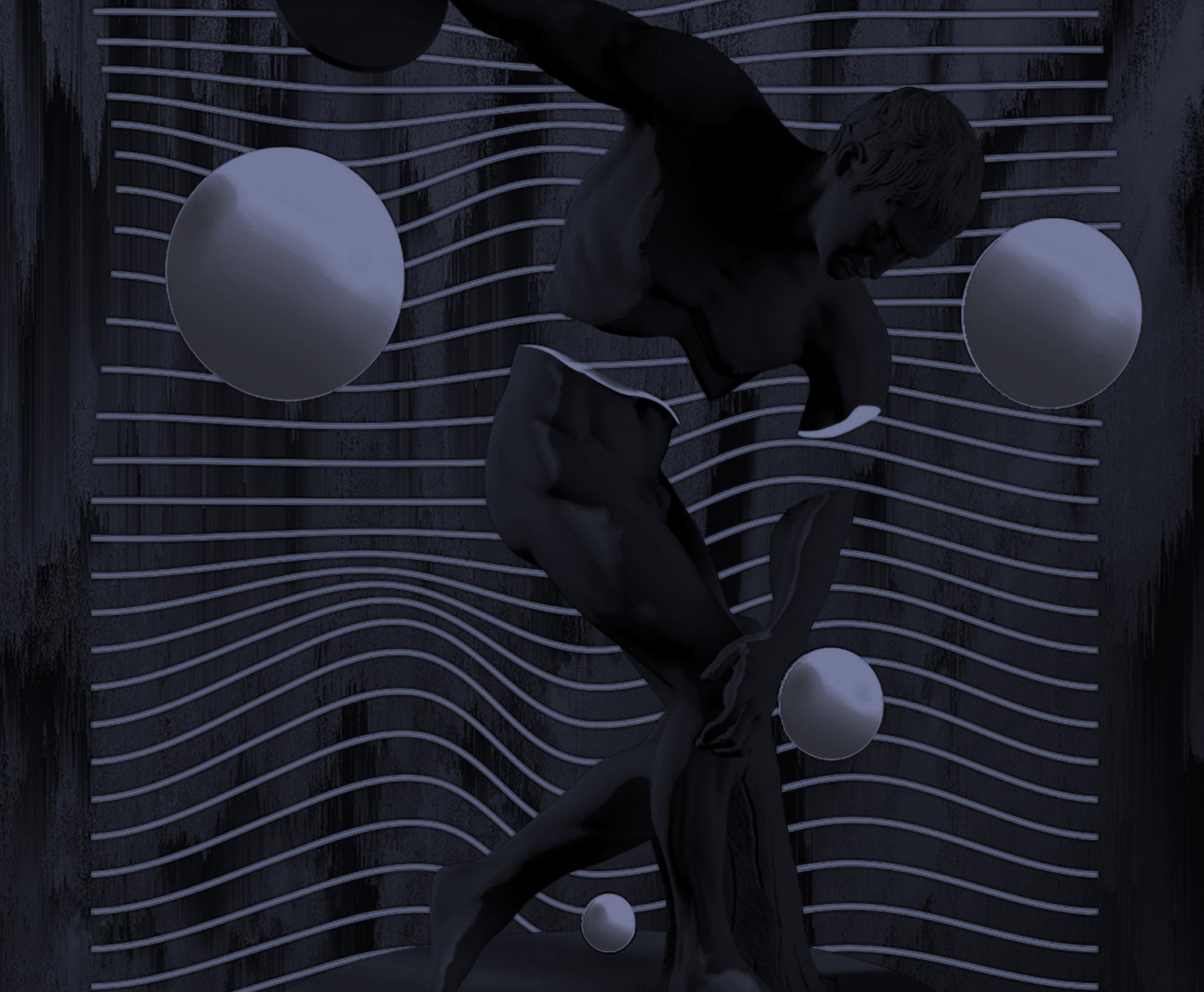
festival programme

Designing the programme for what is listed by Harper's Bazaar as the number one literary festival in the world carried with it serious pressure. The design brief contained a restriction on altering the cover but we were given free reign on materials and design and complete support by the organisers of the festival. The resulting programme includes a city guide to the World Heritage site of Galle, a fringe events program, a children's program and a main program. Programmes must be robust to survive a festival; visitors use it not only for event information, but as a temporary umbrella, a notebook, a plate, a coaster; it gets folded, sat on and wedged between seats. A hardcover would have been nice but impractical, so a thick, folding card cover was employed and survived well. The nicest complement, in terms of both the content and the design is that readers have kept the program and use it as a guide to Galle Fort.



Folding card cover  
8" (H) x 6.5" (W)  
80 Pages  
Published in 2008/2009  
Printed by Printcare Pvt. Ltd.  
GLF Logo design: Mahen Chanmugam

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# ***Experiential Design***





## Magnetic Fields Festival (2018)

Live VJ performance

A three-day contemporary music and arts festival in Rajasthan currently on its sixth year and globally recognised for pushing future-facing sounds from India and around the world. Introducing new concepts and experiences to attendees by including new sounds - like jazz and folk music - and spaces like Magnetic Words (storytelling) and Magnetic Sanctuary (wellness), Magnetic Fields has set the bar high for an experiential festival in India, and is counted as among the world's best boutique festivals

Client: Magnetic Fields Festival (India)

FOLD





### Three Years of Jambutek (2017)

animated visual content, lighting design. live VJ performance

Founded in 2014, Jambutek Recordings is an independent record label and artist collective based in Colombo. As the islands first imprint for contemporary electronic music, Jambutek strives to support the development of underground electronic music culture in post-war Sri Lanka. For the third anniversary label showcase in 2017 a neglected night-club in the heart of Colombo was transformed by projection mapped, animated visuals based on the illustrations used for album cover art. In partnership with Cyber Illusions





### **Sub\_Sequence (2017)**

live audio-visual performance

A collaborative audio-visual performance of live electronic music showcasing the lush and dub infused compositions of Asvajit Boyle and Nigel Perera, accompanied by Isaac Smith on the mighty double-bass and the experimental sonic textures of Dinelka Liyanage. Complementing the auditory component were sequenced light patterns, generative visuals and the work of visual artist, Muvindu Binoy, all controlled and modulated live by technology wizard Lalindra Amarasekara. Sub\_Sequence was facilitated by the Goethe Institut and with the help of our partners at Cyber Illusions.





### **Sub\_Sequence (2018)**

live audio-visual performance

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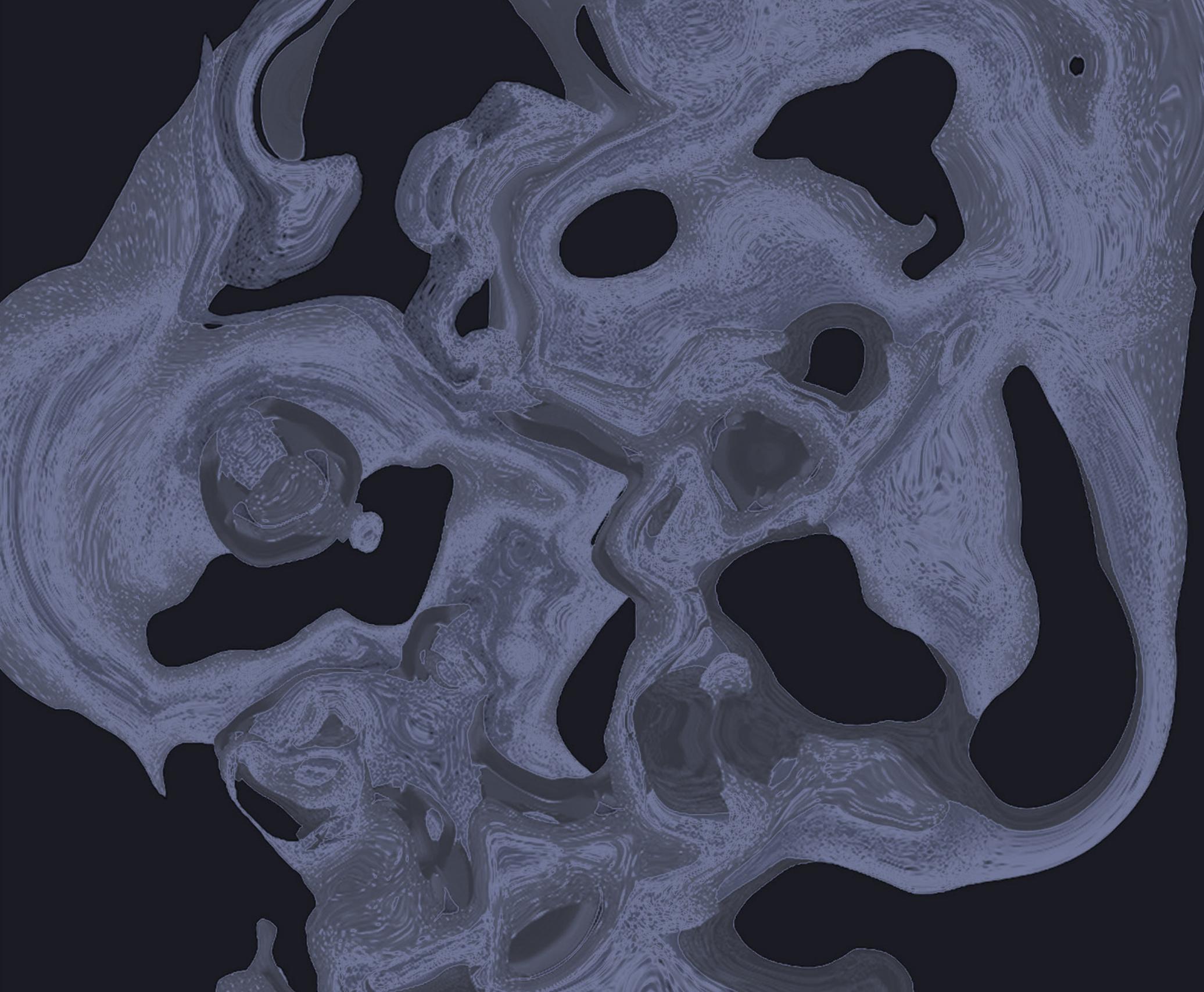




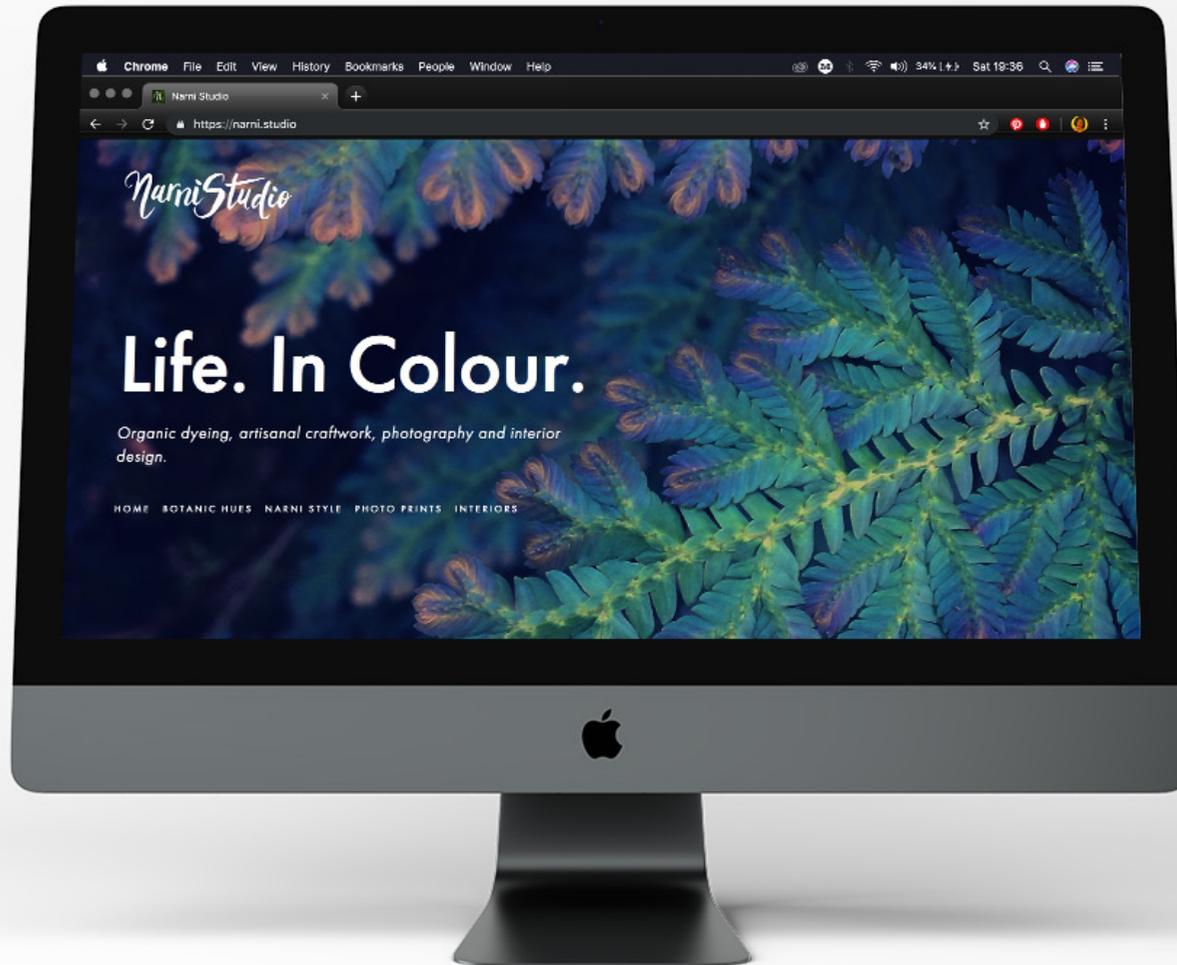
### **Pettah Interchange (2012 - 2016)**

event production, stage and lighting design, publicity design & curation

Pettah Interchange is an annual music and alternative culture event that has taken place in repurposed public spaces or abandoned buildings since its inception by the Goethe Institut and Border Movement in 2012. Initially the event served as a showcase for the original material composed and recorded by musicians from Germany, India, Pakistan, Afghanistan and Sri Lanka during the Sound Camp South Asia Artist Residency that took place in July 2012. The event ran for five editions until its cancellation in 2016.



# ***Website Design***



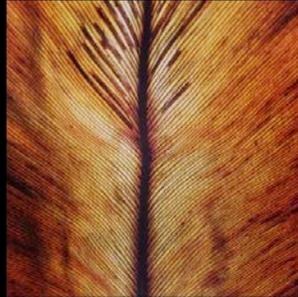
**Narni Studio**  
website design

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NARNI STYLE

Colourful accessories and decorative pieces including hats, felt pin-badges, dream-catchers and much more. Handmade with love using natural materials.



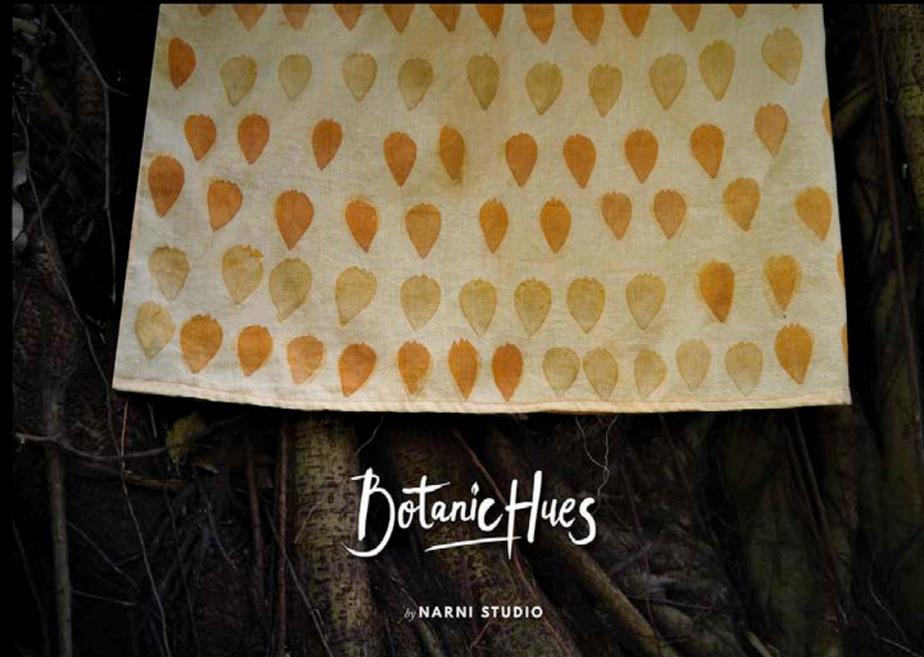
PHOTOGRAPHIC PRINTS

A series of prints on archival photo paper documenting the vibrance and beauty of the natural world as perceived by Narni Studios. A celebration of organic life.



SHADOW PODS

A range of limited edition, handmade seed-pod lempis by Narni Studio. Each piece painstakingly crafted to create an intricate interplay of light and shadow.



Botanic Hues

by NARNI STUDIO



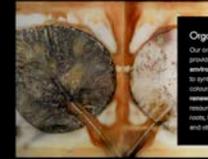
Traditional Methods.

Working with traditional methods such as bundle-dyeing, leaf-dyeing and assembling often produce unpredictable results. At Narni, there are no set rules. Imperfections are a delight, but rather an integral part of the magic, charm and honesty of each of our pieces.



The Colours of Nature.

Working with organic, plant-based dyes, yields an extraordinary diversity of subtle yet complex colours that evolve through time. Weathering in heat and shade, between touches are common, making us love pieces themselves and each piece a unique creation.



Organic Advantages.

Our organic dyeing process produces a sustainable and environmentally friendly alternative to synthetic dyes. All of our ingredients are biodegradable, renewable and use locally sourced resources derived from leaves, roots, tree bark, flowers, seeds and other plant matter.



Synthetic Side-Effects.

Each year, the textile industry produces almost 80 billion garments. This can use up to 200 tons of water per ton of dyed fabric, which is then only produced about 1000 pieces of clothing. And everything together and roughly 1% to 20% of toxic water pollution is owed to toxic dyes and treatments.

SUBSCRIBE TO OUR NEWSLETTER

Sign up with your email address to receive 10% off on your first purchase as well as updates on our latest offers, products, and collections.

We respect your privacy and will not share your contact details with any third party. We have 100% transparency on our website.



NIHARA 'NARNI' FERNANDO

BOTANIC HUES - SHADOW PODS - NARNI STYLE - PHOTOGRAPHY - INTERIORS

After graduating with a B.A. (Hons) in Interior Design from the University of Northumbria, Nihara Fernando began her design career in 2005 at MICO working with renowned architects Charma Dewartha, Murali Iyer and Anika Fernando.

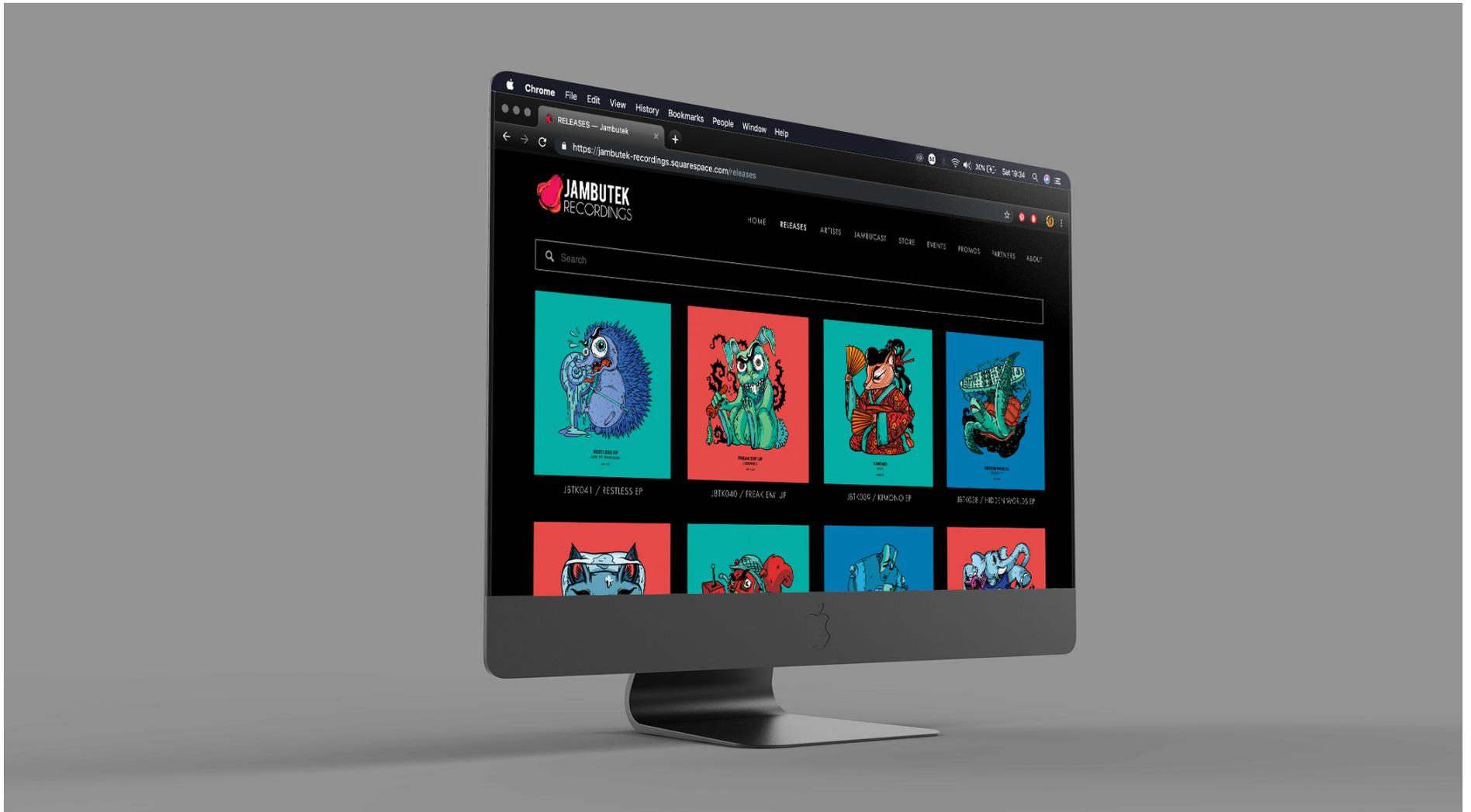
Since starting to work as a freelancer in 2008, Nihara has undertaken commissioned work for a variety of projects ranging from private residences, hotels, and offices to theatrical performances and other cultural events.

For as long as she can remember, Nihara has been fascinated by the natural world. This passionate connection with nature has long permeated her work as a **photographer, artisanal crafter** and **interior designer**.

Her latest project **Botanic Hues** is the culmination of years of experimentation with a multitude of traditional dyeing techniques using natural raw materials. Completely hands-on throughout the process, Nihara has spent many hours of fanatical and painstaking work trying to understand and master the **ancient methods** involved in the often unpredictable process of natural hand-dyeing.

Instagram: [www.instagram.com/narni-studio](http://www.instagram.com/narni-studio)

Facebook: [www.facebook.com/narnistudio](http://www.facebook.com/narnistudio)



## Jambutek Recordings

website design

Founded in 2014, Jambutek Recordings is an electronic music imprint and artist collective based in Colombo, Sri Lanka. Named after the sour and brightly coloured local fruit known in Sinhalese as Jambu, Jambutek is a concept-driven artist collective that strives to support the ongoing development of underground electronic music culture post-war Sri Lanka. We collaborate with like-minded organizations, illustrators, film-makers, designers and other creative minds to craft playful artwork, memorable events, workshops, artist residencies, heavily collectible merchandise and most importantly; a sincere and vibrant slice of contemporary electronic music.

Search

THIS IS JAMBUTEK.



RELEASES

We publish fortnightly digital releases showcasing the work of electronic musicians from Sri Lanka and around the world.



JAMBUCAST

Monthly mixes from our residents and friends. New episodes air live on [www.boxout.fm](http://www.boxout.fm) every second Friday of the month.



STORE

Heavily collectible merchandise featuring our illustrations including art prints, t-shirts, slip-mats and other fun stuff.



FREAK EM UP  
LUDOWICK

JBTK040

FEATURED RELEASES



THIS IS JAMBUTEK.

Founded in 2014, Jambutek Recordings is an independent electronic music imprint and artist collective based in Colombo, Sri Lanka.

More than just a record label, Jambutek is a concept-driven artist collective that plays a pivotal role in the development of underground electronic music culture in Sri Lanka. We collaborate with like-minded musicians, illustrators, film-makers, designers and other creative minds to craft high-quality release artwork with original hand-drawn illustrations, memorable events, workshops, artist residencies, collaborations, heavily collectible merchandise, and above all, an honest and vibrant slice of contemporary electronic dance music. [bit.ly/2k2Y0n](http://bit.ly/2k2Y0n)

demos: [demos@jambutek.com](mailto:demos@jambutek.com) (Please read our demo policy)  
general contact: [info@jambutek.com](mailto:info@jambutek.com)

Illustration by [Boo](#) / Mastering by [Phreak](#)

Apply for our [Promo List](#)

Shop on [Beatport](#) / [Juno](#) / [Traxsource](#)

Listen on [Spotify](#) or [Apple Music](#)

Sign up for updates on our [Workshops & Residencies](#)

Sign up for our [Monthly Newsletter](#)



All media © 2018 Jambutek Recordings

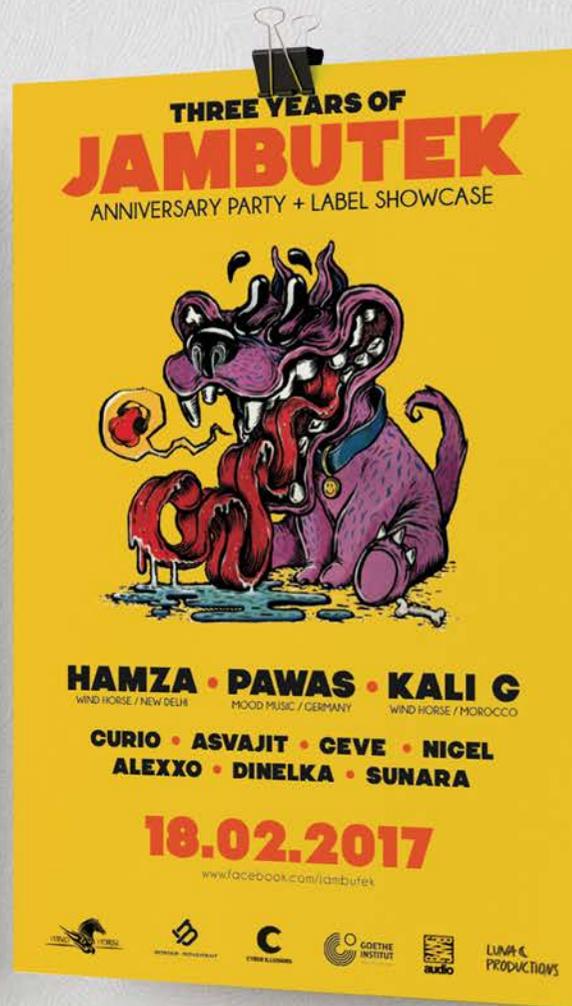


All media © 2018 Jambutek Recordings





# ***Publicity Design***



**Jambutek Recordings**  
poster & publicity design

Founded in 2014, Jambutek Recordings is an independent record label and artist collective based in Colombo. As the islands first imprint for contemporary electronic music, Jambutek strives to support the development of underground electronic music culture in post-war Sri Lanka.



**Jambutek Recordings**  
album cover design

Founded in 2014, Jambutek Recordings is an independent record label and artist collective based in Colombo. As the island's first imprint for contemporary electronic music, Jambutek strives to support the development of underground electronic music culture in post-war Sri Lanka.



**The Bare Selection**  
poster & publicity design

Borem doluptaquunt lantores eicimod ignihici re ra pro odi berspicias quiam, sent abor sequodit, con.



**Groove Society**  
poster design

A breezy minimalist poster design for the bi-monthly nights hosted in Colombo by Flight Plan Events.





**Qilla Records**  
poster design

A series of poster designs for events held in India and Sri Lanka by the respected indian techno label, Qilla Records. With restrained colour palettes, minimalist type treatments and abstract three dimensional shapes evoking the ephemeral and often melancholy characteristics of techno music.



**Sub\_Sequence / Goethe-Institut**  
poster & publicity design

interactive audiovisual installations, musical performances and mixed-media art, Sub\_Sequence transformed the partially-abandoned Rio Cinema Complex into a melting pot of interdisciplinary artistic collaborations. Poster designs for various electronic music based events hosted by Border Movement.



**Border Movent**  
poster & publicity design

Poster designs for various electronic music based events hosted by Border Movement, a Berlin based sub-platform of the Goethe-Institut established to connect musicians from europe and the asian region. With over a dozen events, workshops and live performances taking place between 2013 and 2019.



### Bang Bang / Jambutek Recordings

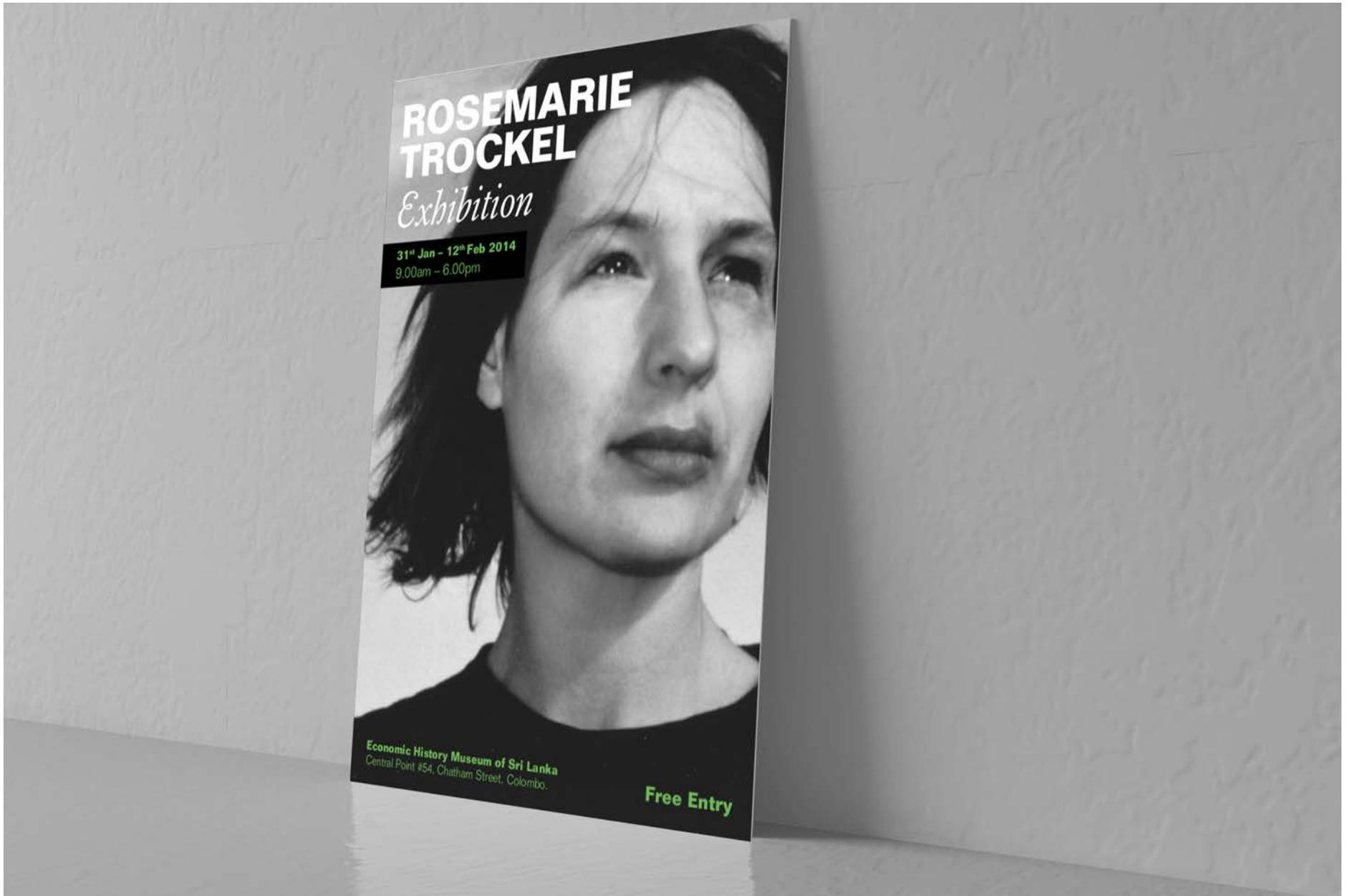
poster & publicity design for electronic music events

Founded in 2014, Jambutek Recordings is an independent record label and artist collective based in Colombo. As the islands first imprint for contemporary electronic music, Jambutek strives to support the development of underground electronic music culture in post-war Sri Lanka.



**Pettah Interchange**  
 poster design

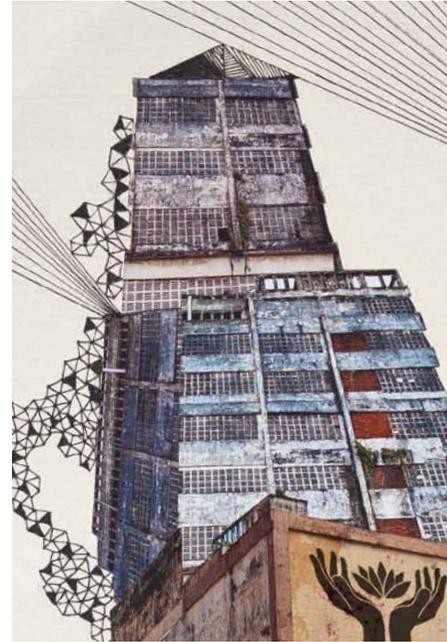
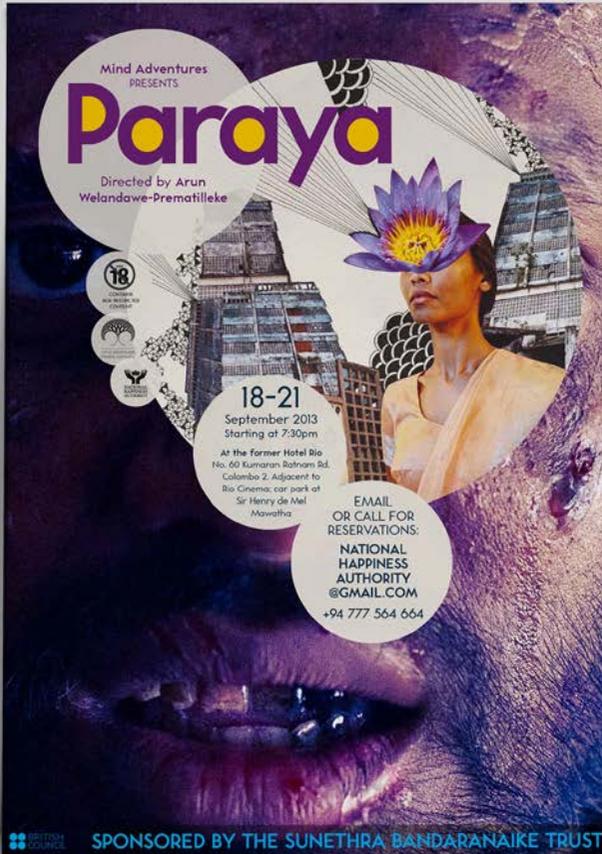
Pettah Intechange was an annual music and alternative culture event that has taken place in repurposed public spaces or abandoned buildings since its inception by the Goethe Institut and Border Movement in 2012.



### **Rosemarie Trockel Exhibition**

poster design for an exhibition of paintings

Restrained poster design for an exhibiton of work by reknowned German artist, Rosmarie Trockel and held at the Economic History Museum of Sri Lanka in 2014.



**Paraya / Mind Adventures Theatre Company**  
poster & publicity design

The play follows ten interweaving characters from this world, whose narratives play out simultaneously, offering the audience a chance to follow any character, wherever he goes. There are no seats, there is no stage.



**Paper Canvas / Saskia Fernando Gallery**

poster design for limited edition prints

Digital decoupage utilizing cut outs of inaccurate but detailed illustrations of micro-organisms originally drawn in the late 19<sup>th</sup> century by German naturalist Ernst Haeckel. These pieces form part of a larger body of work that makes use of source material which lies in public domain.



### Dunstan Surfwear

packaging design for bespoke board-shorts

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**Ceylon Arrack / Rockland Distilleries**  
hand-coloured promotional postcards

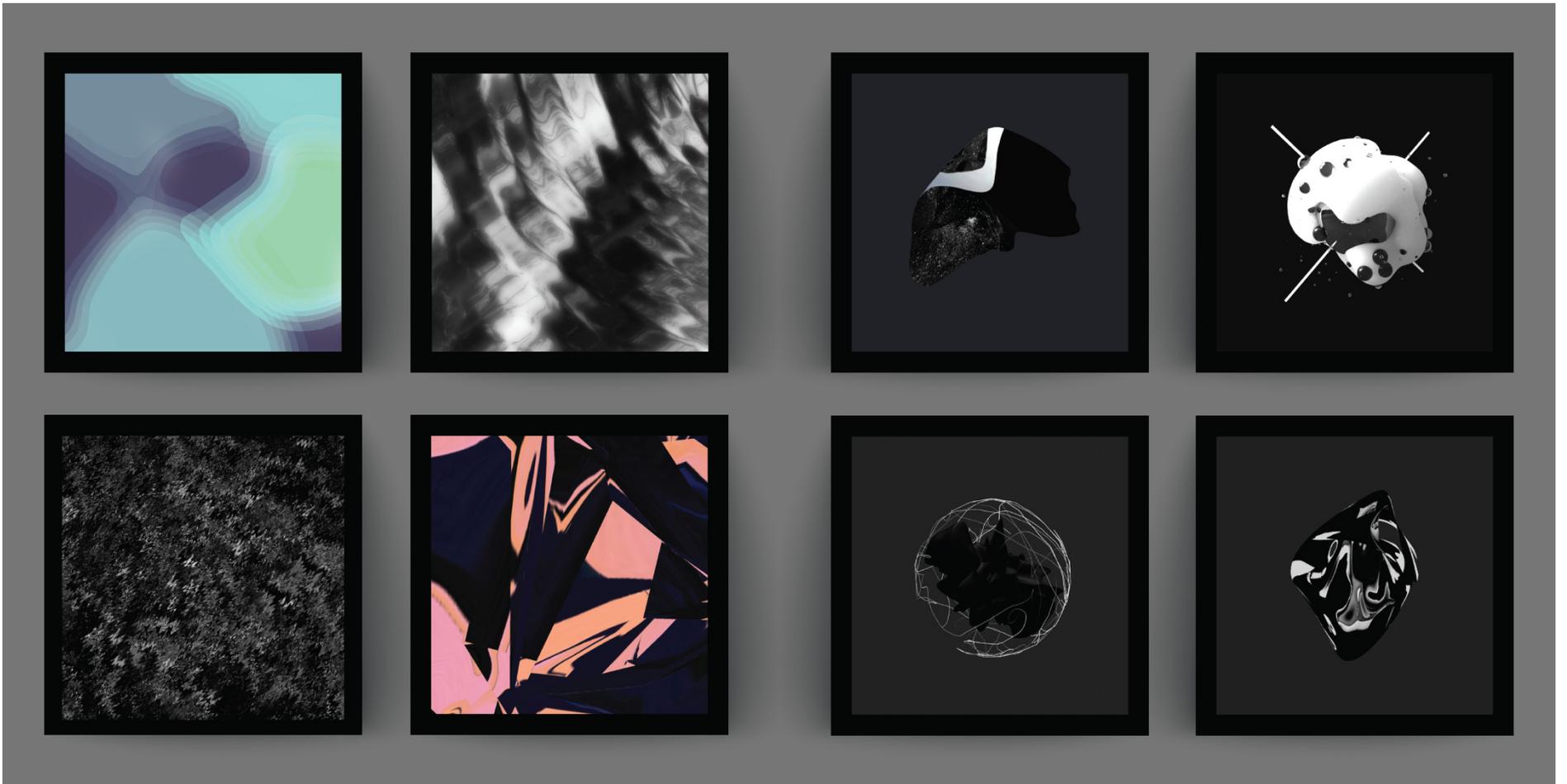
Rockland Distilleries began on a family estate in 1924. A pioneering venture, set up to produce high quality Arrack for the first time in Ceylon's history. For the launch of their new, Ceylon Arrack in 2013, a series of postcards were commissioned. The postcards consisted of vintage monochrome photographic prints, digitally coloured and restored. On the reverse were various cocktail recipes designed with the aesthetic of a vintage postcard, complete with period accurate stamps and postal seals.



**Slack EP / Windhorse Records**

album cover design

A series of album cover designs for pioneering Indian house music record label, Windhorse Recordings. With light pastel shades contrasted by strong monochrome cutouts, these digital collages are easy on the eye but leave much room for exploration.



## Album Cover Art

conceptual

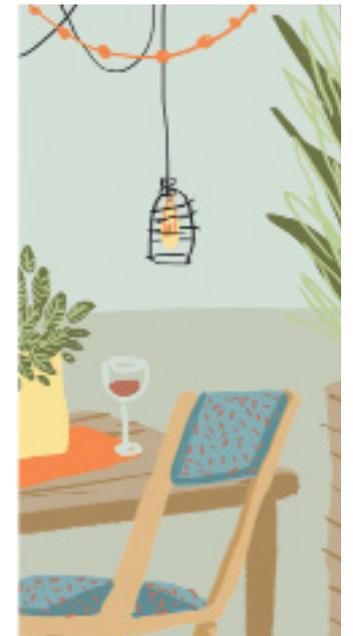
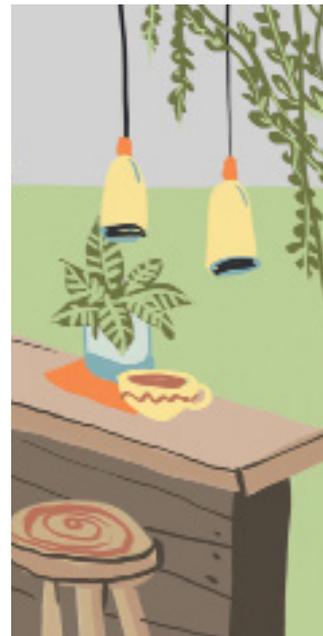
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FOLD



**Botanic Hues by Narni Studio**  
logo and packaging design

A series of album cover designs for pioneering Indian house music record label, Windhorse Recordings. With light pastel shades contrasted by strong monochrome cutouts, these digital collages are easy on the eye but leave much room for exploration. Pa dicae mos re non re omnis modioriorro berumquos.



## Cafe Kumbuk

logo design

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**Self & Store**  
logo design

A series of album cover designs for pioneering Indian house music record label, Windhorse Recordings. With light pastel shades contrasted by strong monochrome cutouts, these digital collages are easy on the eye but leave much room for exploration. Eevenis es dolupicit quia vendae perspienis si voluptatem.

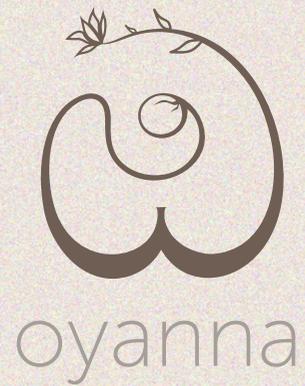


### **Jambutek Recordings**

logo design

A series of album cover designs for pioneering Indian house music record label, Windhorse Recordings. With light pastel shades contrasted by strong monochrome cutouts, these digital collages are easy on the eye but leave much room for exploration.

**FOLD**



**Oyanna**  
logo design

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# nūl



**nūl**  
logo design

A series of album cover designs for pioneering Indian house music record label, Windhorse Recordings. With light pastel shades contrasted by strong monochrome cutouts, these digital collages are easy on the eye but leave much room for exploration.

**FOLD**



Sugar  
Beach

## **Sugar Beach**

logo design

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**FOLD**



### The Bourbon Street Kitchen & Bar (Creole)

logo design

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# Clients

## Publishing Houses

Raking Leaves Publishing  
Sri Serendipity Publishing House  
Pereira Hussein Publishing House

## Corporations

Rockland Distilleries  
The Ceylon Tobacco Company  
A. Baur & Co  
Dunstan Surfwear  
John Keells Holdings  
Akbar Brothers  
d.light solar  
Dilmah

## Arts & Culture Festivals

Colombo Art Biennale (2011)  
Galle Literary Festival (2008-2009)  
Jaffna Music Festival (2011)  
Cinnammon Colomboscope (2017)  
Pettah Interchange (2012-2016)

## Institutions

The Goethe Institut  
Cathal-Ryan Trust  
Wolvendaal Foundation  
Saskia Fernando Gallery  
Consortium of Humanitarian Agencies (CHA)  
Berghoff Foundation for Conflict Studies  
Swiss-Austrian Red Cross  
International Alert  
Lirne Asia  
United Nations Development Programme (UNDP)  
Sunethra Bandaranaike Trust  
Border Movement  
Center For Policy Alternatives (CPA)  
Yuti Magazine  
Human Rights Commission of Sri Lanka  
Mind Adventures Theatre Company  
The Chamber Music Society of Sri Lanka

# Books

**Bringing Home Hope** - Anushka Pereira - Published by the Swiss-Austrian Red Cross (2008)  
**Tobacco, Agriculture & the Land** - SinhaRaja Tammita Delgoda - Ceylon Tobacco Company (2008)  
**Power Sharing In Sri Lanka** - Berghoff Foundation (2008)  
**Around the Fort In 80 Lives** - Juliet Coombe - Sri Serendipity Publishing (2009)  
**Sirimavo: Honouring The World's First Woman PM** - Bandaranaike Trust (2010)  
**Time Like An Ever-Rolling Stream** - R. L Brohier - Wolvendaal Foundation (2010)  
**The Incomplete Thombu** (Special Edition) - T. Shannathanan - Raking Leaves (2011)  
**Classic & Vintage Automobiles of Ceylon** - Asgi Akbarally (2012)  
**The Speech Writer** (Special Edition) - Bani Abidi - Published by Raking Leaves (2013)  
**Rebuilding Lives: The CRT in Sri Lanka** - Published by the Cathal Ryan Trust (2013)  
**A Slice Of History With A Sip of Tea: The Memoirs of Abusally Akbarally** (2015)  
**Voices Of Peace** - Sarah Kabir (2018)  
**The Volkswagen Beetle: A Visual Guide & Lifetime of Association** - Arjuna Medagama (2019)  
**Beyond The Bars: A Report on Sri Lanka's Prisons** - The Human Rights Council of Sri Lanka (2019)

# Team

**Asvajit Boyle** (*co-founder, creative & managing director*)

**Nigel Perera** (*co-founder & creative director*)

**Ruwangi Amarasinghe** (*illustration & graphic design*)

**Nihara Fernando** (*interior design, organic-dyeing & artisanal crafts*)

**Lalindra Amarasekara** (*projection mapping, experiential design*)

**Yashodha Surriyaperuma** (*video production, editing and animation*)

## FOLD MEDIA COLLECTIVE

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or +94 773 237 879

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